



DRIVING MISS DAISY

Written by Alfred Uhry
 Directed by Mary Gundlach
 July 2024

RUN SHEET
 v.8 as of 07-13-24

SHOW RUNNING NOTES

DURATION: Driving Miss Daisy runs approximately 80 minutes with no intermission.
COMS/WALKIES: SM & ASM on Com, FOH on walkie
HOUSE LIGHTS: FOH has upstairs, Downstairs in L0 Wing
HOUSE MANAGER: Samantha Harrison
CLARA KING (ASM): cell: 971-645-1684 *please send your name*

PERSONNEL

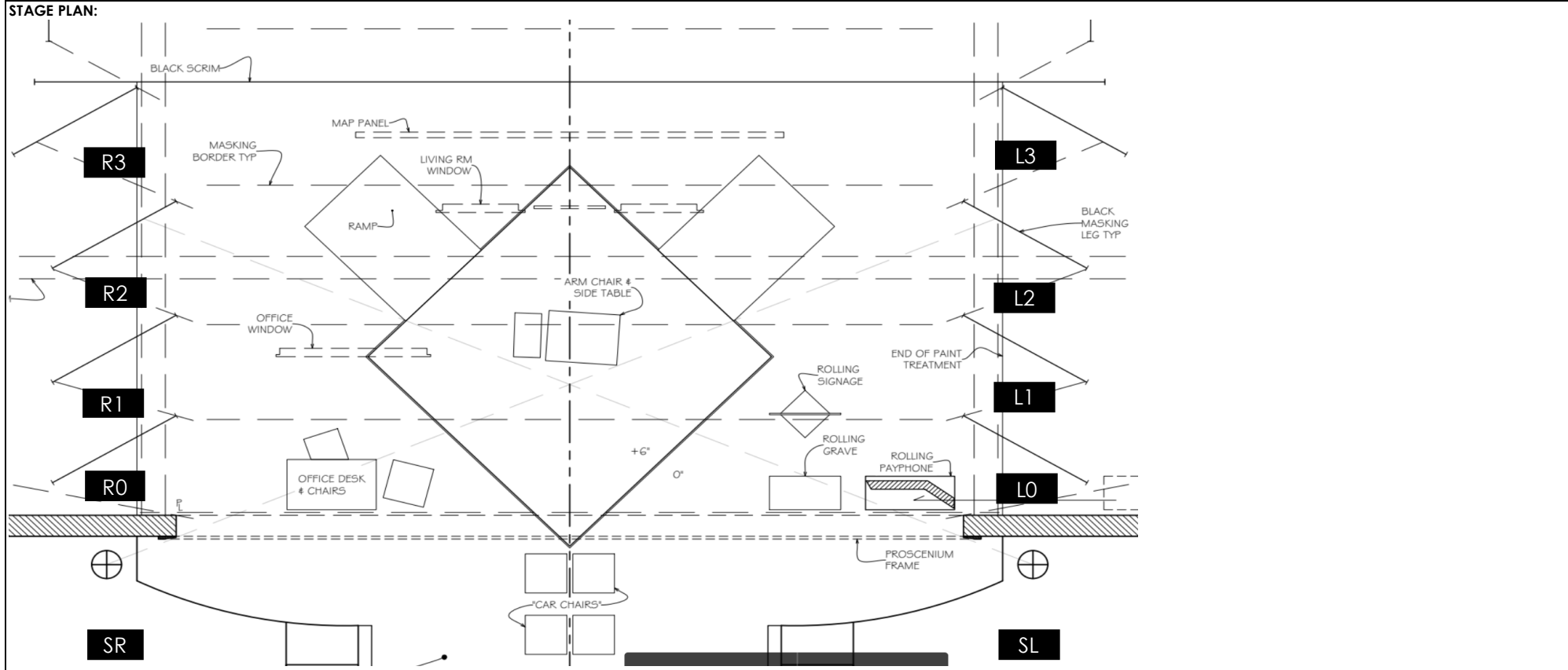
CAST:
 McMahon* (DAISY WERTHAN) [REDACTED] Coleman* (HOKE COLEBURN)
 Whitney (BOOLIE WERTHAN) [REDACTED] Buckley (U/S DAISY WERTHAN)
 Foster (U/S HOKE COLEBURN)

ADMIN & SM:
 PSM: Ellie Handel* - CALLING IN BOOTH
 ASM: Clara King* - ROAMING BACKSTAGE
 Production Manager: Lily E. Vetter - ON SITE
 Technical Director: Matt Stevens - ON SITE
 Presented by New London Barn Playhouse - 2024 Summer Season

SHORTHAND KEY:
 US - Upstage DS - Downstage
 SR - Stage Right SL - Stage Left

QA - Quick Change CoΔ - Costume Change
 1/2/3 - Wings ONST - Onstage

This Run Sheet Belongs To:





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TIME	SCENE/PAGE	LOCATION	WHAT	WHO	NOTES
-1:00:00	PRE-SHOW	Green Room	CHECK Callboard & Dressing Rooms	ASM	Ready for Actors to arrive? POST NEW SIGN-IN SHEET
	PRE-SHOW	STAGE & BACKSTAGE	SWEEP	ASM	
	PRE-SHOW	STAGE & BACKSTAGE	MOP*	Adonis	*ONCE A WEEK
	PRE-SHOW	WHEREVER SM IS	CHECK IN & Get Walkies	ASM	Walkies should be charging in SM Office
	PRE-SHOW	RAIL LS 7	FLY Living Room Window IN	Adonis	
	PRE-SHOW	R3 WING	PRESET Car Units (SQUARE)	ASM	Only at the top and end of show are they SQUARE
- 30:00	PRE-SHOW	ONST	PRESET Arm Chair/Side Table Unit	ASM	PINK; Phone on Table (see preset notes)
	HALF-HOUR	BACKSTAGE	GET ON COM for Q-Lite Check	ALL	CALL GOING OFF WHENEVER YOU DO!!
	HALF-HOUR	Red House > Backstage	PREP Slice of Pie on Plate for run	Adonis	Cover with napkin until cue noted
- 15:00	HALF-HOUR	Red House > Backstage	PREP Consumable Egg for run	Adonis	Wrap cloth napkin around in Picnic Basket
- 15:00	15 MIN CALL	Dressing Rooms	CHECK IN with full acting company	ASM	
- 10:00	10 MIN CALL	ALL	10 MIN CALL	ASM Give In-Person	
- 5:00	5 MIN CALL	ALL	5 MIN CALL	ASM Give In-Person	
- 2:00	PLACES	ALL	PLACES CALL	ASM Give In-Person	
- 1:00	AFTER PLACES	BACKSTAGE	GET ON COM	ALL	Make sure to tell SM we're at places (CREW on COM, Speaker in HOUSE, DAISY and BOOLIE L3)
0:00	SCENE 1 Daisy's Car Crash - Werthan Living Room				
0:15	w/ Crash SND	L3 L3	EN EN	DAISY BOOLIE	in LOOK 1 (Wig 1) w/ Black Purse & Navy Gloves (NO HAT) in LOOK 1 w/ Fedora
2:45	TRANSITION: Scene 1 > Scene 2 (0:30)				
	1.8	L3 R3	XT w/ WLR Set XT	DAISY (Tyler Page Leg) BOOLIE	
	Q-Lite RED	RAIL LS 7	WLR Window OUT	Adonis	
	1.8	R2	EN w/ Desk & Chairs	BOOLIE (ASM HANDOFF)	in LOOK 1 w/ Fedora
	Q-Lite RED	RAIL LS 4	Office Window IN	Adonis	WHEN BOOLIE CLEAR
	Upon XT	L3	COΔ (3:00) LOOK 1 > LOOK 2: LOSE: Blue Floral Dress, Navy Gloves, Black Purse ADD: Tan/Peach Dress, Peach Gloves, White Beaded Purse	DAISY (Wardrobe)	
3:15	SCENE 2 Boolie Hire's Hoke - Boolie's Office				
During Scene	2.8	L1	EN	HOKE	in LOOK 1 w/ Fedora
		BACKSTAGE L3	SET Daisy Newspaper, White Beaded Purse, & Peach Gloves, Tan Hat in WLR Set Table	ASM	
6:30	TRANSITION: Scene 2 > Scene 3				
2:10	Q-Lite RED	RAIL LS 4	Office Window OUT	Adonis	
		R2 R2	XT w/ Chairs XT w/ Desk	HOKE (ASM CATCH) BOOLIE (ASM CATCH)	TELL HOKE "DON'T LOCK CAR"
6:45		R3	EN w/ Car Units (to SR)	HOKE (ASM Page Leg)	GREEN; in LOOK 1 w/ Fedora
		L3	EN w/ WLR Set	DAISY (Tyler Page Leg)	in LOOK 2
6:53		R2	XT	BOOLIE	CoΔ
		L2	XT	HOKE	
	Q-Lite RED	RAIL LS 7	WLR Window IN	Adonis	



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SCENE 3					
Piggly Wiggly - Werthan Living Room, & Out & In The Car					
11:30	3.10	L3	EN	HOKE	in LOOK 1 w/ Chauffer's Cap (keys pocketed)
12:45	3.12	ONST	MOVE Car Units DSC	HOKE	
	3.12	ONST	COΔ (0:10): LOSE: N/A ADD: Peach Gloves, White Purse, Hat	DAISY	Items set in WLR Set Table
	Q-Lite RED	RAIL LS 7	WLR Window OUT	Adonis	
13:20	Q-Lite DS (BLUE)	L0	PUSH Phonebooth ON	ASM	Newspaper in back nook, page cable & use push stick
	3.13	ONST	GIVE DAISY Keys	HOKE > DAISY	
	3.13	R2	XT	DAISY	w/ Purse, Gloves, & Keys Keys DEAD
	3.13	R2	QΔ (0:15): LOSE: N/A ADD: Tan Fur & Peach Fastener	DAISY (Wardrobe)	FAST
TRANSITION: Scene 3 > Scene 4					
	3.13	ONST	TAKE Newspaper from Phonebooth	HOKE	
	VIS: WHEN HOKE HAS NEWSPAPER	L0	PULL Phonebooth OFF	ASM	Phonebooth DEAD (be advised the unit cannot leave the wing - it does not fit thru the doorway) MAKE SURE TO PAGE CABLE!!
	3.13	ONST	MOVE Car Units DSL	HOKE	
SCENE 4					
Temple Visit 1 - In The Car					
	4.14	R2	EN	DAISY	in LOOK 2 w/ Tan Fur, White Purse, Church Hat, & Gloves
TRANSITION: Scene 4 > Scene 5					
	4.15	L3	XT w/ Car Units	DAISY	
		L3	QΔ (0:30): LOSE: Church Hat, Tan Fur, Peach Fastener, Peach Gloves, White Purse ADD: White Apron	HOKE (ASM CATCH) DAISY (Wardrobe)	FAST SALMON CAN IN R POCKET OF APRON
		Q-Lite RED	RAIL LS 7	WLR Window IN	Adonis
	4.15	L3	EN	DAISY	in LOOK 2 (bathrobe over) w/ can of salmon
		L3	QΔ (1:30): Lose: N/A Add: Overcoat	HOKE (Wardrobe)	
SCENE 5					
Can of Salmon - Werthan Living Room					
	5.16	R1	EN	BOOLIE	in LOOK 1 (shirtsleeves) w/ Prosc. Phone
	5.16	R1	XT	BOOLIE	FAST CROSSOVER CLEAR WALKWAY!
		R1	HANDOFF Dark Gray Coat & Fedora	COSTUMES > BOOLIE	
	5.16	L3	EN	BOOLIE	in LOOK 1 (coat & hat)
	5.16	L3	EN	HOKE	in LOOK 1 (overcoat) w/ Can & cap
	5.16	R3	XT	HOKE	w/ Can DEAD



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TRANSITION: Scene 5 > Scene 6					
	Q-Lite RED	RAIL	WLR Window OUT	Adonis	
	5.16	R3 L3	XT w/ WLR Set XT	BOOLIE (Tyler Page Leg) DAISY	w/ can of salmon DEAD
	Q-Lite DS (BLUE)	L0	PUSH Gravestone ON	ASM	Use Push Stick
	5.16	L3	QA (0:15): LOSE: White Apron ADD: Straw Hat	DAISY (Wardrobe)	FAST
	5.16	L1	HANDOFF Gardening Pad & Pail	WARDROBE > DAISY	
	5.16	L3	QA (2:45): LOSE: Dark Gray Coat, Fedora, Gray Suit Jacket ADD: Plaid Jacket	BOOLIE	
SCENE 6 The Cemetary					
	6.16	L1	EN	DAISY	in LOOK 2? w/ gardening pad & pail
		ONST	ADJUST Gravestone to Spikes	DAISY	GLOW
		R1	EN	HOKE	in LOOK 1 w/ Overcoat
		L3 > R3	TRACK Car SR	ASM	
	6.17	R1	XT	HOKE	
	6.17	R1	MOVE Overcoat to High Wooden Nub	ASM	
	6.17	R1	EN	HOKE	in LOOK 1 w/ Pot of Azaleas
TRANSITION: Scene 6 > Scene 7					
	6.18	L0	PUSH Gravestone OFF	DAISY (ADONIS CATCH)	Gravestone DEAD
		L1	XT	DAISY	w/ Gardening Materials DEAD
		R1	XT	HOKE	Pot of Azaleas DEAD
	6.18	R1	QA (0:20): Lose: N/A Add: Black Overcoat, Cap	HOKE (BOOLIE Asst)	FAST
		L3	QA (0:45): LOSE: Straw Hat ADD: Long Fur Coat, Tan Hat, Tan Gloves, Cream Purse	DAISY (Wardrobe)	FAST
	6.18	R3	EN w/ Car Units	HOKE (ASM Page Leg)	in LOOK 1 w/ cap (keys pocketed)



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SCENE 7					
Christmas - In The Car					
	7.18	R1	EN	BOOLIE	in LOOK 1 (holiday pieces) w/ Prosc. Phone
	7.18	L3	EN	DAISY	in LOOK 2 w/ Purse, Hat, Gloves (book in purse)
	7.18	R1	XT	BOOLIE	in LOOK 2 w/ Purse, Hat, Gloves (book in purse)
	7.18	R1	QA (2:30): Golf Look (ADD SOME WHITE TO MUSTACHE) LOSE: Fedora, Plaid Jacket, Shirt, Slacks, Socks, Dress Shoes ADD: Cap, Bermuda Shorts, Polo, Arayle Vest, White Socks, Loafers	BOOLIE (WARDROBE/HAIR)	
	After QA	BACKSTAGE L	HANDOFF Puff Cigarette & Clubs	ASM (for BOOLIE)	
	7.20	R1	XT	DAISY	
		R1	XT	HOKE	
TRANSITION: Scene 7 > Scene 8					
	7.20	R1	QA (0:15): LOSE: Black Overcoat ADD: N/A	HOKE	FAST
	7.20	R1	QA (2:15): WIG CHANGE (WIG 2) LOSE: Long Fur Coat, Tan Gloves, Tan Hat, Cream Purse, Peach Dress ADD: Blue Dress, Navy Gloves, Navy Hair Piece	DAISY (WARDROBE/WIGS)	
SCENE 8					
Boolie Heads to the Car Dealership/Golf - Out & In The Car					
	8.20	L2	EN	BOOLIE	in LOOK 2 w/ Golf Club Bag & Cigarette
	8.20	L2	EN	HOKE	in LOOK 1 w/ Chauffer's Cap (keys pocketed)
	8.21	L1	PREP Large Suitcase, Tote Bag, Gift, Navy Purse, Picnic Basket	ASM	
		US of L3	PREP Briefcase & Brown Gift	ASM	
TRANSITION: Scene 8 > Scene 9					
	8.21	R2	XT	BOOLIE	w/ Golf Club Bag & Cigarette
		L2	XT	HOKE	
	8.21	BACKSTAGE R3	CATCH Golf Clubs PUT Cigarette in bag	ASM	
	8.21	R1	QA (1:00): Lose: Golf Look Add: Look 1 w/ Dark Gray Jacket & Striped Tie	BOOLIE (WARDROBE)	FAST \$50 pocketed in suit pants



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Scene 9					
About to Head to Mobile - Out & In The Car					
	9.21	L1	EN	DAISY	in LOOK 2 w/ Large Suitcase
	9.21	L1	XT HANDOFF Picnic Basket & Garment Bag	DAISY Adonis > DAISY	in LOOK 2 Picnic Basket L Hand, Garment Bag R Hand
	9.21	L1	EN	DAISY	in LOOK 2 w/ Picnic Basket L Hand, Garment Bag R Hand
	9.21	L1	XT HANDOFF Purse & Gloves, & Large Gift	DAISY Adonis > DAISY	in LOOK 2 Large Gift L Hand, Purse & Gloves R Hand
	9.21	L1	EN	DAISY	in LOOK 2 w/ Large Gift L Hand, Purse & Gloves R Hand
	9.21	L3	EN	HOKE	in LOOK 1 w/ Small Suitcase
	9.21	L3	EN	BOOLIE	in LOOK 1 w/ Briefcase & Small Package
	9.21	R3 > L3	TRACK WLR SL	ASM	to EN Sc.11
	9.21	ONST	GIVE Small Package	BOOLIE > HOKE	HOKE sets it in "trunk"
	9.21	L3	XT	BOOLIE	Briefcase DEAD
	Upon XT	L2	CoΔ (3:00): LOSE: Fedora, Dark Gray Jacket ADD: N/A	BOOLIE	
	Q-Lite US (WHT)	L1	PUSH Highway Sign ON	ASM	ADD SPIKE COLOR
	9B.21	ONST	GIVE Egg	DAISY > HOKE	Consumable - wrapped in cloth napkin
TRANSITION: Scene 9 > Scene 9B					
Scene 9B					
Driving to Mobile - In The Car					
	9B.24	L3	XT	HOKE	
	During Scene	R3	SET Book on WLR Set Table	ASM	US of Phone
TRANSITION: Scene 9B > Scene 10					
	Q-Lite US (WHT)	L0	PULL Highway Sign OFF	Adonis	
	9B.24	L3	EN	HOKE	
	9B.24	L3	XT w/ Car Units	HOKE & DAISY (ADONIS CATCH)	Piled with props - ALL DEAD (EXCEPT Purse & Gloves)
	Upon XT	L1	QA (0:30): Lose: N/A Add: Fedora	HOKE	FAST
	Upon XT	L3	CoΔ (3:30): LOSE: Navy Gloves, Navy Hair Piece ADD: Gray Robe, Slippers	DAISY (WARDROBE)	
	CAR OFF	R2	EN w/ Desk & Chairs	BOOLIE (ASM HANDOFF)	YELLOW ; in LOOK 3
	Q-Lite RED	RAIL LS 4	Office Window IN	Adonis	WHEN BOOLIE CLEAR



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SCENE 10					
Hoke Gets A Raise - Boolie's Office					
	Q-Lite DS (BLUE)	L1	EN	HOKE	w/ Fedora
	During Scene	L3	STRIKE PROPS FROM CHAIR UNITS THROW AWAY Egg in Trash	ASM	Set Purse & Gloves on SL for DAISY to pick up bet. Sc 11-12
	During Scene	L3 > R3	TRACK Chair Units	ASM	
	During Scene	R3	TURN ON Candle	DAISY	on Candlestick
TRANSITION: Scene 10 > Scene 11					
	Q-Lite RED	RAIL LS 4	Office Window OUT	Adonis	
	10.25	R2	XT w/ Desk & Rolling Chair XT w/ Chair	BOOLIE (ASM CATCH) HOKE (ASM CATCH)	Desk & Chairs DEAD
	10.25	L3	EN w/ WLR Set	DAISY (Tyler Page Leg)	w/ Coat & Bathrobe, & Candlestick
	Upon XT	R3	QA (1:00): (ADD ANY AGING HERE?) LOSE: Suit Jacket ADD: Suit Coat, Black Overcoat, Galoshes, Newsboy Hat, Gloves	HOKE (WARDROBE/HAIR?)	FAST
	Upon XT	R3	QA (0:15): LOSE: N/A ADD: Fedora, Dark Gray Jacket, Plaid Scarf	BOOLIE (ASM)	FAST HE WILL PRESET THESE PIECES TOGETHER ON SR WING BOTTOM NUB
	Q-Lite RED	RAIL LS 7	WLR Window IN	Adonis	
SCENE 11					
The Storm - Werthan Living Room					
	Q-Lite DS (ORG)	R1	EN	BOOLIE	in LOOK 3 w/ Prosc. Phone
	During Scene	SR	REMOVE Plastic from Plate	Adonis	Poss. Could be pre-show? TBD with heat
	11.26	R1	XT	BOOLIE	
	11.26	R3	EN	HOKE	in LOOK ? w/ Overcoat, Galoshes, Hat?, & Coffee Cups x2
	11.27	R1	EN	BOOLIE	in LOOK 3 w/ Prosc. Phone
	11.27	R1	XT	BOOLIE	
	11.27	L3	XT	HOKE	w/ Coffee Cups x2 DEAD



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TRANSITION: Scene 11 > Scene 12					
	11.27	R1	CoΔ (3:00): (ADD MORE WHITE TO MUSTACHE) LOSE: Gray Suit Jacket, Slacks, Shirt, Striped Tie, Dress Shoes, Dark Gray Coat, Fedora, Plaid Scarf ADD: Striped Suit Jacket, White Shirt, Red/Navy Tie, Blue Pants, New Dress Shoes	BOOLIE (WARDROBE/HAIR)	
	Q-Lite RED Upon XT	RAIL LS 7 R3	WLR Window OUT QΔ (0:30): LOSE: ALL ADDED (except Jacket) ADD: Chauffer's Cap	Adonis HOKE (ASM Asst)	FAST
	11.27	L3	XT w/ WLR Set	DAISY (Tyler Page Leg; Adonis CATCH)	
	11.27 Upon XT	R3 L3	EN w/ Car Units (to CS) QΔ (0:15): LOSE: Gray Robe, Slippers ADD: Black Purse, Navy Fastener, Navy Gloves	HOKE (ASM Page Leg) DAISY (WARDROBE)	GREEN; in LOOK ? w/ Chauffer's Cap (keys pocketed) FAST
	11.27	L3	EN	DAISY	w/ Coat, Purse, Church Hat, & Gloves
	11.27	R1	XT	HOKE	
SCENE 12 Temple Visit 2 - In The Car					
	w/ Crash SND During Scene	R1 L3	EN SET White Purse, Shawl, Wrap in WLR Set Table SET Book & Small Address Book on WLR Set Table STRIKE Coffee Cup & Candle	HOKE ASM	w/ Chauffer's Cap (keys pocketed) TURN OFF CANDLE
	12.28	L3 L3	XT XT w/ Car Units	DAISY HOKE (ASM CATCH)	
TRANSITION: Scene 12 > Scene 13					
	Upon XT	L3	QΔ (1:45): LOSE: Black Purse, Navy Fastener, Navy Gloves ADD: N/A	DAISY (WARDROBE)	FAST
	Upon XT	R3	QΔ (2:45): FINAL LOOK (ADD ANY AGING HERE?) LOSE: White Shirt, Gray Tie, Old Shoes ADD: Blue Shirt, Blue Striped Tie, New Shoes	HOKE (WARDROBE/HAIR?)	
SCENE 13 Award's Dinner					
	13.29	R2	EN	BOOLIE	w/ Award Bowl & Microphone
	During Scene	L3 > R3	TRACK Chair Units	ASM	SHORT SCENE!!
	During Scene	L3	SET WLR Set in L3 Wing	Adonis	
	13.29	R2	XT	BOOLIE	w/ Award Bowl & Microphone



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TRANSITION: Scene 13 > Scene 14					
	13.29	L3	EN w/ WLR Set	DAISY (Tyler Page Leg)	
	Q-Lite RED	RAIL LS 7	WLR Window IN	Adonis	
SCENE 14					
Discussing The MLK Banquet - Werthan Living Room					
	13.29	L3	EN	BOOLIE	
	During Scene	Backstage High Shelf	REMOVE Napkin from Plate	ASM	MOVE TO HOSPITAL CHAIR TABLE WHEN SETTING THAT
	13.30	L3	XT	BOOLIE	
TRANSITION: Scene 14 > Scene 15					
	13.30	ONST	PUT ON Wrap & Head Scarf (+ Purse)	DAISY	From WLR Set Table Drawer
	13.30	R3	EN w/ Car Units (to SR)	HOKE (ASM Page Leg & HANDOFF units)	GREEN; w/ Chauffer's Cap
	Q-Lite RED	RAIL LS 7	WLR Window OUT	Adonis	
SCENE 15					
Driving To The MLK Banquet - In The Car					
TRANSITION: Scene 15 > Scene 16					
	15.32	L3 R2	XT w/ Car Units XT	HOKE (ASM CATCH) DAISY	Car Units DEAD (MOVE OFF BACKSTAGE BUT BE AWARE A QUICK DAISY CHANGE IS HAPPENING RIGHT THERE!)
	Upon XT	L3	QA (1:30): WIG CHANGE (WIG 3) LOSE: Cape, Headscarf, White Purse ADD: Gray Robe, Slippers	DAISY (WARDROBE/WIGS)	FAST
	Q-Lite RED	RAIL LS 7	WLR Window IN	Adonis	
	16.32	L3	EN	HOKE	
SCENE 16					
Daisy Gets Confused - Werthan Living Room					
	16.32	R1	EN	BOOLIE	w/ Prosc. Phone
	16.32	R1	XT	BOOLIE	
	16.32	L3	EN	DAISY	
	16.32	L1 Wing	SET Walker (open up)	Adonis	
	Upon XT	R3	QA (1:15): (MOSTLY WHITE & IN EYEBROWS) Lose: N/A Add: Navy Trench Coat	BOOLIE (WARDROBE/HAIR)	FAST
	16.32	R2 Wing	SET Hospital Chair Unit	ASM	Pie & Fork on Plate on Table (remove napkin)
	16.32	L3	XT	DAISY	
		L3	XT	HOKE	



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TRANSITION: Scene 16 > Scene 17					
	Upon XT	L3	QA (0:30): (ADD ANY AGING HERE?) Lose: Cap Add: New Glasses, Fedora, Overcoat	HOKE (ASM) ASM PULL CURTAIN FOR HOKE EN	FAST ASM HELP WITH COAT, HAT, & GLASSES (Hat and Glasses may be over on the stair table - remember to grab these and set them on the car's seat for him to adorn)
	Upon XT	L3	QA (1:30): FINAL LOOK Lose: Blue Dress, Gray Robe, Pearl Necklace, Earrings Add: Pink Robe, Nightgown	DAISY (WARDROBE)	FAST
SCENE 17					
Packing Up The House & Visiting Daisy - Werthan Living Room & Retirement Home/Hospital					
	17.34	R3	EN	BOOLIE	in Final LOOK w/ Banker's Box
	17.34	L3	EN	HOKE	in Final LOOK
	17.35	R3 R3 w/ WLR Set	XT XT	HOKE BOOLIE (ASM CATCH)	WLR Set DEAD
	Q-Lite RED	RAIL LS 7	WLR Window OUT	Adonis	
	17.35	L1	EN	DAISY	FINAL EN ; in Final LOOK w/ Walker
	17.35	R1 R1 w/ Hospital	EN EN	HOKE BOOLIE	FINAL EN FINAL EN; PINK ; Piece of Pie & Fork on Plate
	17.35	L3	XT	BOOLIE	
1:26:15	BOWS				
	17.36	L1 R1	XT w/ Walker R1 w/ Hospital Chair	DAISY (Adonis Page Leg) HOKE (ASM Page Leg)	Removes Hat & Glasses
	BOWS	L3	EN	BOOLIE	
	BOWS	R1	EN	HOKE	
	BOWS	L1	EN	DAISY	
	BOWS	L3	XT	FULL CAST	
1:27:00	POST-SHOW				
	POST-SHOW	Red House	THROW AWAY Pie Plate & Fork	Adonis	
	POST-SHOW	Red House	THROW AWAY Napkin from Basket	Adonis	
	POST-SHOW	-	MOVE ALL from Wings to Backstage	ASM	
	POST-SHOW	Dressing Room	GET Address Book from BOOLIE Navy Jacket Pocket GET Cash from HOKE's jacket pocket	ASM ASM	It usually ends up here at the end of the show
	POST-SHOW	-	CHECK IN WITH SM	DECK TEAM	
	POST-SHOW	SM Office	CHARGE Walkies	ASM	