

CLARA KING

A E A STAGE MANAGER
& FREELANCE PRODUCTION MANAGER

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KEY: *world premiere, **workshop, ^current

Clara is a leader and facilitator of artistic conversations and collaboration. She is a people-centered manager who meets goals through clear and effective communication among teams.

SELECTED EXPERIENCE

STAGE MANAGEMENT

SM	<i>Fiddler on the Roof</i>	Broadway Rose Theatre Company	Isaac Lamb, dir.
ASM	<i>Driving Miss Daisy</i>	New London Barn Playhouse	Mary Gundlach, dir.
ASM	<i>The Grand Hotel Tartarus</i>	UCLA Herb Alpert School of Music	Neal Stulberg, cond.
ASM	<i>Noye's Fludde</i>	LA Opera	James Conlon, cond.
PA	<i>The Civility of Albert Cashier**</i>	La Mirada Theater for the Performing Arts	Richard Israel, dir.
ASM	<i>The Manager**</i>	The Bourbon Room Hollywood	Steve Josephson, dir.
PSM	<i>Big Fish</i>	Broadway Rose Theatre Company	Isaac Lamb, dir.
PA	<i>Did You See What Walter Paisley Did Today*</i>	La Mirada Theater for the Performing Arts	BT McNicholl, dir.
SM	<i>Gidion's Knot</i>	Fairhaven Summer Repertory Theater	Kathryn Van Meter, dir.
ASM	<i>Everybody</i>	CalArts School of Theater	Damian D. Lewis, dir.
ASM	<i>Blackbox**</i>	CalArts Center for New Performance	Rickerby Hinds, dir.
PSM	<i>The Wedding Singer</i>	Playhouse Stage Company	Chuck Kraus, dir.
PSM	<i>Head Over Heels</i>	Playhouse Stage Company	Michael LoPorto, dir.
ASM	<i>CalArts Gala 2022</i>	REDCAT	Madeline Falcone, pro.
PSM	<i>Spring Dances</i>	REDCAT	Sidra Bell, et al. chgphs.
PSM	<i>The Come Back*</i>	CalArts School of Dance	Annalee Traylor, chgph.
ASM	<i>HAIR</i>	Staged!	Katie McLoughlin, dir.

PRODUCTION MANAGEMENT

Fairhaven Summer Repertory Theater 2023 Season	Bellingham TheaterWorks	Mark Kuntz, AD
CalArts School of Theater 2023-2024 Season	CalArts School of Theater	Bill Ballou, PM
The Coffeehouse Projects 2023-2024 Season	CalArts School of Theater	Bill Ballou, PM
<i>The Seven Deadly Sins</i>	Herb Alpert CalArts School of Music	Chi-wang Yang, dir.
<i>An Experiment with an Air Pump</i>	CalArts School of Theater	Reena Dutt, dir.
<i>Island of Servants</i>	CalArts School of Theater	Christopher Akerlind, dir.

SELECTED SKILLS

Executive Skills:

Project Management, Team Building, Data Organization, Communication, Public Speaking, Collaboration

Software Expertise:

Expert: Dropbox, Microsoft Office Suite, Google Suite, Zoom, Slack, Adobe Acrobat, QLab, Canva
Intermediate: Adobe Creative Suite (Photoshop, After Effects), Vectorworks, EOS Family, AutoCAD, Wix

Theatrical Fields of Interest & Knowledge:

Familiar with Current AEA, AGMA, and IATSE Agreements, Music Theory, Piano (10+ years), Teaching TYA, Hand Puppetry, Intimacy Coordination & Choreography, House Management, Hanging and Focusing Stage Lighting, Expert Lazy Susan Spinner

EDUCATION

MFA, Experience Design and Production (Stage Management)

California Institute of the Arts – Valencia, CA

BA, Theatre (Stage Management, Lighting Design, Technical Theatre);

Minors in Leadership Studies and Linguistics
Western Washington University,
Magna Cum Laude – Bellingham, WA

LICENSES & CERTIFICATIONS

Current Class C Driver's License
& U.S. Passport
Current U.S. Certification in CPR/AED/First Aid
Certification in COVID Compliance:
Theatrical Production