

CLARA KING

A E A STAGE MANAGER &
FREELANCE PRODUCTION MANAGER

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KEY: *world premiere, **workshop

SELECTED EXPERIENCE

STAGE MANAGEMENT

PA	<i>The Civility of Albert Cashier</i> **	La Mirada Theater for the Performing Arts	Richard Israel, dir.
ASM	<i>The Manager</i> **	The Bourbon Room Hollywood	Steve Josephson, dir.
PSM	<i>Big Fish</i>	Broadway Rose Theatre Company	Isaac Lamb, dir.
PA	<i>Did You See What Walter Paisley Did Today</i> *	La Mirada Theater for the Performing Arts	BT McNicholl, dir.
SM	<i>Gideon's Knot</i>	Fairhaven Summer Repertory Theater	Kathryn Van Meter, dir.
PSM	<i>Night of the Falling Stars</i> *	CalArts School of Dance	Annalee Traylor, chgph.
PSM	<i>Nibbler</i>	CalArts School of Theater	Connor Fitzmaurice, dir.
ASM	<i>Everybody</i>	CalArts School of Theater	Damian D. Lewis, dir.
ASM	<i>Blackbox</i> **	CalArts Center for New Performance	Rickerby Hinds, dir.
PSM	<i>The Wedding Singer</i>	Playhouse Stage Company	Chuck Kraus, dir.
PSM	<i>Head Over Heels</i>	Playhouse Stage Company	Michael LoPorto, dir.
ASM	<i>CalArts Gala 2022</i>	REDCAT	Madeline Falcone, pro.
PSM	<i>Spring Dances</i>	REDCAT	Sidra Bell, et al. chgphs.
PSM	<i>The Come Back</i> *	CalArts School of Dance	Annalee Traylor, chgph.
SM	<i>Making of the Gods</i> **	CalArts School of Theater	Mara E. Palma, dir.
ASM	<i>Marabella</i> *	CalArts School of Theater	Charles Yee, dir.
PSM	<i>No Disrespect in the Ladybug Camper</i> **	WWU Western Summer Theatre	Kamarie Chapman, dir.
ASM	<i>HAIR</i>	Staged!	Katie McLoughlin, dir.

PRODUCTION MANAGEMENT

Fairhaven Summer Repertory Theater 2023 Season	Bellingham TheaterWorks	Mark Kuntz, AD
CalArts School of Theater 2023-2024 Season	CalArts School of Theater	Bill Ballou, PM
The Coffeehouse Projects 2023-2024 Season	CalArts School of Theater	Bill Ballou, PM
<i>An Experiment with an Air Pump</i>	CalArts School of Theater	Reena Dutt, dir.
<i>Island of Servants</i>	CalArts School of Theater	Christopher Akerlind, dir.

SELECTED SKILLS

Software Expertise:

- Dropbox, Microsoft Suite (Word, Excel, Teams, Project), Google Suite (Drive, Docs, Sheets), Zoom, Slack, Adobe Acrobat, QLab, Intermediate Programming of ETC Consoles (Ion, Element, Express), Adobe Creative Suite (Photoshop, After Effects, Lightroom), Advanced Vectorworks, Basic AutoCAD, Canva

Theatrical Areas of Expertise:

- Music Theory, Piano (10+ years), Intimacy Coordination & Choreography, Hanging & Focusing Stage Lighting, Hand Puppetry, Lighting Design, Basic Projection Mapping, Teaching TYA, Spotlight Operation, Graphic Design, Props Design & Inventory, House Management, Basic Scenic Carpentry

EDUCATION

MFA Candidate, Experience Design and Production (Stage Management)

California Institute of the Arts

BA, Theatre (Stage Management, Lighting Design, Technical Theatre); Minors in Leadership Studies and Linguistics

Western Washington University, Magna Cum Laude

CERTIFICATIONS & LICENSES

COVID Compliance: Theatrical Production
Class C Driver's License

Arts & Science Classes, LLC.
State of Oregon DMV

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